

~~Belmonte for Puccini~~
John Graham



Andante et Caprice de Concert.

Violino principale.

Emile Sauret, Op. 67.

Andante.

p *mf con espr.* *cantabile* *mp* *mf* *poco animato* *mf* *poco rit.* *a tempo* *con espr.*

3

Z. 4505.

Violino principale.

Allegretto.
2 Solo

mp con spirito e grazioso

f *pizz.* *arco* *harm.* *mf*

ff energico

poco più mosso

mp *tr*

B *mp* *tr*

Z. 4505.

Violino principale.

5

mp *tr* *mp* *mf* *cresc.* *mp* *mf* *tr* *tr* *tr* *cresc.* *mf* *cresc.* *f* *Tempo I.* *cresc.*

Violino principale.

ff con fuoco

tr

f

D

ritard.

Moderato. 3

mf espr.

cresc.

G. poco a poco rit.

Tempo I. 2

pizz.

arco

harm. m.g. mp

mf

Z. 4505.

Detailed description: This is a page of a musical score for the Violino principale. It contains 12 staves of music. The first staff begins with a forte (ff) dynamic and the instruction 'con fuoco'. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), and slurs. There are several dynamic markings throughout, including 'f', 'mf', 'cresc.', and 'mp'. Performance instructions like 'ritard.' (ritardando) and 'Tempo I.' are present. Fingering numbers (1-4) are indicated for many notes. A double bar line appears after the third staff. The piece concludes with a 'pizz.' (pizzicato) instruction followed by an 'arco' (arco) instruction. The page number '6' is in the top left, and the publisher's code 'Z. 4505.' is at the bottom center.

Violino principale.

7

The musical score for the Violino principale part on page 7 is written in G minor. It begins with a melodic line in the first staff, marked with a 'pizz.' instruction. The second staff introduces a more complex texture with 'arco' and 'f' markings, followed by 'mp con spirito'. The third and fourth staves continue the melodic and harmonic development, with 'mf' and 'loco' markings. The fifth staff features a 'ff' marking and a 'loco' instruction. The sixth and seventh staves show intricate fingerings and slurs. The eighth staff has a 'mf' marking. The ninth and tenth staves include 'D. A.' (Dolce/Adagio) markings. The eleventh staff is marked 'cresc.' and the twelfth staff concludes the page with a final melodic phrase.

Violino principale.

ff *harm.* *mf*

8

poco più mosso *p* *tr* *mp* *tr* *mp* *tr* *mp* *cresc.*

Violino principale.

9

1 4 0 4 4 0 4 1 0 4 0 3

mf 0

3 2 3 0 4 0 1 2 2 *tr*

1 1 1 3 3 4 4 *tr*

G

mf *cresc.*

mf

cresc.

f

sul A.

Tutti

cresc.

Tempo I. Solo

f *harm m.g.* *pizz.* *arco* *mf* *ff energico*

8.....: 8.....: 8.....: 8.....: 8.....: 8.....: 8.....: 8.....: 8.....: 8.....:

Violino principale.

11

Violino principale musical score, page 11. The score consists of ten staves of music in treble clef, key of D major (two sharps). The music is highly technical, featuring many slurs, ties, and fingerings. The first staff has a long slur over the first two measures. The second staff has a 'tr' marking and a 'I' marking. The third staff has a 'V' marking. The fourth staff has a 'V' marking. The fifth staff has a '4' marking. The sixth staff has a '4' marking. The seventh staff has an '8' marking. The eighth staff has an '8' marking. The ninth staff has a 'J' marking. The tenth staff has a 'f' marking. The music ends with a double bar line.

Allegro non troppo.

f fieramente *mf*

f *cresc.* *f*

au talon *K* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

m.g. *mf* *m.g.* *mp* *p* *au talon* *arco* *pizz.*

Più mosso.

arco *p* *f* *L* *arco* *ff* *pizz.*

Allegro non troppo. *arco trem.* *pp* *cresc.*

f *ff* *fff* *accel.*